**Weekly Agenda 8/29 – 9/2**

**Books to purchase 1st Quarter:**

***Ishmael* by Daniel Quinn,**

***Mythology* by Edith Hamilton**

**World Lit and Comp Honors – McBride**

**Mon. 29**

* Tag Team Seminar
* **HW- Read Finding Your Voice Article,**

**Tues. 30 – Picture Day! ☺**

* ****Tune Tues
* Tag Team Reflection
* Prep for on-demand – Rubric and Close Reading/Text Evidence
* **HW – prep for essay**

**Wed. 31 – 2nd and 3rd – LMC, 7th - 260**

* Passion On-Demand Essay
* **HW – Bring multiple copies of your paper (3-4)**

**Thurs. 1**

* ACT/SAT
* PSW Training (obligatory ☺)
* Writing Workshop – Revision –Focus on Claim/Evidence
* **HW – Revise passion argument paper, Bring *Ishmael* tomorrow!**

**Fri. 2**

* ACT/SAT
* Collect Revised Passion Argument paper
* Intro to *Ishmael* – Practice with Purposeful questioning
* **HW – Read a creation myth of your choice in *Mythology.***

[CCSS.ELA-LITERACY.SL.9-10.1.A](http://www.corestandards.org/ELA-Literacy/SL/9-10/1/a/)  
Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

[CCSS.ELA-LITERACY.SL.9-10.1.B](http://www.corestandards.org/ELA-Literacy/SL/9-10/1/b/)  
Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.

[CCSS.ELA-LITERACY.W.9-10.4](http://www.corestandards.org/ELA-Literacy/W/9-10/4/)  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

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